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Hell in a Handbag Productions, who brought you *POSEIDON! An Upside Down Musical* and *Rudolph, The Red-Hosed Reindeer*, is proud to present:

SCARRIE – The Musical*, an unauthorized musical parodage** of the classic 70's horror film *Carrie*, the tale of a high school misfit, who raises telekinetic hell when pushed too far by her peers and religious fanatical mother. This new musical by David Cerda features a rockin' original 1970's influenced score and lots of pigs' blood.

"This story just resonates with me. It's the ultimate revenge fantasy. I also truly LOVE the film... Sissy Spacek is the embodiment of what I and so many others I know felt like on the inside - she's just wonderful, as is Betty Buckley and of course the magnificent Piper Laurie. The film is just ripe for parody"

~David Cerda, playwright/composer.

SCARRIE – The Musical opens Saturday, July 2 (previews July 1) and runs through Sunday, August 7. Performances are Thurs-Sat 7:30 PM and Sun 2:30 PM at Theatre Building Chicago, 1225 W. Belmont. Tickets are \$25.00 and are available by calling the Theatre Building Chicago Box Office at 773.327.5252. Group sales are also available by calling 312.409.4357.

Handbag's production features **Joey Steakley** as the high school outcast Carrie White and ensemble member **Ed Jones** as her histrionic God fearing mother. **Trista Smith** will play Miss Collins, the tough but caring gym teacher with **Robyn Senchak** and ensemble member **Tim Howard** as the devious Chris Hargenson and Billy Nolan. **Veronica Sheaffer** plays the well meaning Sue Snell, and **Ryan Lanning** is Sue's boyfriend the All-American, golden curled Tommy Ross.

The cast also includes ensemble member **Merrie Greenfield** as well as **Rachael Kay Albers, Trish Austin, Jaya Subramanian, Kyra Lewandowski, Kevin Simmons, Adam Cook, Michael Kingston** and **James Bould**.

Special guest star appearances are also scheduled throughout the run and include **Curt Columbus** and **Erica Daniels** (Steppenwolf), **Jim Bennett** (Windy City Radio, GayCo), **Jinx Titanic** (Jinx Titanic band), **Vicki Quade** (Late Nite Catechism) and many more!

* An Unauthorized Musical Parodage**

** Parody and Homage

The production team includes **David Cerda**, book, lyrics & music; **Taylor Ross** and **Scott Lamberty**, music; **Margot Bordelon** (Steppenwolf, Seattle Rep.), director & dramaturg; **Bobbie Bagby** (Marriott Lincolnshire, Apple Tree), choreographer; **John Mercado**, vocal director; **Rob Steel**, sound; **Doug MacDonald**, lighting; **Matt Kollar**, scenic; **Bill Morey**, costumes; **Ludwig**, wigs; **John Buranosky**, properties; **Mike Miller**, graphic designer; **Jackie Anderson**, executive producer.

SCARRIE – The Musical History

The first incarnation of SCARRIE - The Musical was the late night show, *sCarrie! The Musical* produced by Sweetback Productions and directed by Kelly Anchors and Mike McKune (book, lyrics & music by David Cerda with additional musical arrangements by Scott Lamberty). The show opened at the Sweetcorn Playhouse (now a pricey condominium complex) in lovely Andersonville in August of 1998 and ran late night for a year and a half with Steve Hickson as the original Miss Collins, managing the run of the show and assuming responsibilities far beyond your average gym teacher.

David Cerda (book, music & lyrics) is the Artistic Director for HIAH Productions and has written and appeared in *Rudolph, the Red-Hosed Reindeer*, *How 'Whatever Happened to Baby Jane' Happened*, and *POSEIDON! An Upside Down Musical* (New York International Fringe Festival-Best Ensemble Award and most attended show). In his tenure as Co-Artistic Director of Sweetback Productions he wrote and appeared in *The Birds* (co-written w/Pauline Pang), *Joan Crawford Goes to Hell!*, the Jacqueline Susann monologues in *Jacqueline Susann's Valley of the Dolls*, *Touched by Jayne Mansfield*, *Queen of the Roundup* (Lyrics and Music) and the original late night *Carrie* parody, *sCarrie! The Musical*. Cerda's plays have also been produced in Baltimore, NYC, and Omaha, yes, Omaha. David was most recently seen as Miss Fern in Corn Production's *Tiff and Mom and The Bad Seed*, the New Town Writers *Solo Homo 3* and various *Feast of Fools* shows as an egomaniac who thinks he's Joan Crawford.

Margot Bordelon (director & dramaturg) is a recent transplant from Seattle where she attended Cornish College of the Arts and co-founded Double Shot Productions, a company focused on producing highly stylized physical comedy. For Double Shot she directed Charles Busch's *Psycho Beach Party*, and two original pieces which she authored: *Call in the Family* and *Mystery at Camp Chestnut*. She spent the 2002-2003 season at the Seattle Repertory Theatre assistant directing *Copenhagen*, *Sugar Plum Fairy*, *Boy Gets Girl*, and *Things Being What They Are*. Other credits include *Ball*, *All the Rage* and *The Swimming Pool Landscape* to name a few. In May, she will complete a nine month artistic apprenticeship with Steppenwolf Theatre Company.